

Louis Ami Arlaud-Jurine

(1751 - 1829)

Place of Birth: Geneve, Switzerland

Place of Death: Geneve



ARLAUD, Louis-Ami, dit Arlaud-Jurine

Geneva 1751–1829
Louis-Ami Arlaud was a (first, three times removed) cousin Jacques-Antoine Arlaud, the portrait painter and miniaturist. After studies in Geneva with Liotard, Arlaud travelled to Paris in 1767; he was registered as a pupil at the Académie royale from 1768 under the protection of Vien. He spent a year in Rome around 1773 before returning to Geneva, where he was a member of the Société des arts. In 1778 he married Suzanne Jurine. Opposed to the Revolution, he emigrated to London where he was active between 1792 and 1801. Best known as a miniaturist (his 1808 notebook recorded 1554 examples), he also worked in oils and in pastel at the start of his career. His brother Jérémie (1758–1827) was known for portrait drawings in chalk or from crayons.

Bibliography

Béguin, Buisson 1988; Foisette 1987; Hofstetter 2008; Lemoine-Bouchard 2008; Saur

Pastels

Mme Jean-Jacques VAUCHER, née Chastotte Faton (1729–1791), past., 71x57.5, s. 18
"Peint.Pai. Le arlaud", inscr. vers "Chastotte Vaucher née Faton/âge 42 ans/en 1771"
(Geneva, mA4, 1897-6. Don famille Vaucher-Guérin 1942). Est.: Geneva 1942, p. 28. Lit.: Buisson 1988, no. 60 repr. o



Paintings by Louis Ami Arlaud



Jean-Louis Robert Tronchin (1763-1840), wearing the uniform of the Chasseurs à Cheval, green coat with red piping and collar, gold epaulette and contre-epaulette

